

# SCENIC DESIGN

## CHECK LIST

### **SCALE MODEL**

- PHYSICAL OR DIGITAL SCALE MODEL OR RENDERING OF THE SET

OR

- 3 DIFFERENT VIEWS OF AN INTEGRAL SET PIECE (EX: HOUSE, A LARGE STAIR CASE, A MOVING PIECE, ETC)

BOTH OPTIONS MUST INCLUDE:

- INCLUDES AT LEAST ONE HUMAN FIGURE TO SHOW SCALE.
- TITLE BLOCK INCLUDED WITH:
  - MUSICAL TITLE
  - AUTHOR(S)/COMPOSER(S)
  - PERFORMANCE DATES AND FACILITY
  - SCALE
  - DESIGNER'S NAME(S)

### **DIGITAL PORTFOLIO OF SUPPORT MATERIALS**

- A DESIGN STATEMENT DESCRIBING THE DESIGN CONCEPT AND ITS RELATION TO THE THEMES OF THE SHOW.
  - RESEARCH INCLUDED ON GIVEN CIRCUMSTANCES, GENRE, SETTING, AND ARTISTIC/PRACTICAL NEEDS IMPACTING DESIGN CHOICES.
  - SOURCES OF INSPIRATION FOR STYLE AND COLOR PALETTE.

MORE ON THE FOLLOWING PAGE

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- BUDGET REQUIREMENTS, LOGISTICS, AND OTHER CONSIDERATIONS ARE DETAILED.
- IMAGES OF THE BUILD PROCESS.
- A FULL STAGE PHOTO FOR EACH UNIQUE SCENE CHANGE OR "LOOK".

### **LIVE ZOOM PRESENTATION (3-5 MINUTES)**

- SUMMARIZES THE DESIGN AND EXECUTION PROCESS.
- PRESENTATION PREPARED FOR A PORTFOLIO SUMMARY AND MODEL SHARING.
- INCLUDES DISCUSSION ON:
  - PROCESS TO DETERMINE CONCEPT INCLUDING INFLUENCE OF THE SCRIPT AND DIRECTOR.
  - CHALLENGES AND ADJUSTMENTS MADE DURING THE PROCESS.
  - CONSIDERATIONS TO UNIFY ALL DESIGN ELEMENTS IN THE SHOW (SET, LIGHTS, COSTUMES, ETC.).
  - SAFETY CONSIDERATIONS.
  - PROCESS TO EXECUTE THE DESIGN.
- PREPARED FOR UP TO 5 MINUTES OF QUESTIONS OR DISCUSSION FOLLOWING THE PRESENTATION.